

## CONTENTS

### „Ethos” 5:1992 No. 4 (20)

From the Editors – „Neither Captivity, Nor Freedom...” (Tadeusz Styczeń SDS) . . . . .	5
John Paul II – The Actuality of Norwid’s Triad . . . . .	19

#### THE CHRISTIAN POET

Irena Sławińska – Anti-Christian and Bastard Europe (in Norwid’s Theatre) . . . . .	25
Alina Merdas RSCJ – „It Is Merely Flickering Now...” . . . . .	34
Fr. Antoni Dunajski – The Original Sin in Norwid’s Literary Allusions . . . . .	51

#### FOR THE TRUTH OF POETRY AND MAN

Jadwiga Puzynina – The Verbal Image of Truth in Norwid’s Writings . . . . .	59
Józef Fert – The Poetry of Conscience. Within <i>Vade-mecum</i> . . . . .	68
Jacek Leociak – Norwid’s Ethics of Speech . . . . .	89
Ewa Podrez – The Constituting of Patriotism (Between Norwid’s Thought and the Philosophy of Karol Wojtyła) . . . . .	107

#### NORWID TODAY – A SURVEY OF „ETHOS”

Stefan Sawicki, Fr. Stefan Misiniec, Józef Fert, Zygmunt Dokurno, Alina Merdas RSCJ, Jacek Leociak, Piotr Chlebowski, Maria Kalinowska, Józef Bujnowski, Julia Kryszewska, Włodzimierz Toruń, Ryszard Zajączkowski, Zbigniew Jerzy Nowak, Jadwiga Rudnicka, Marian Tatara, Fr. Antoni Dunajski, Krzysztof Trybuś, Jerzy Pietrkiewicz, Marian Jeżowski, George Gömöri, Sara Dickinson, Mieczysław Inglot, Jan Ciechowicz, Rolf Fieguth . . . . .	121
Sacrum and Culture. An Interview with Professor Stefan Sawicki by Tomasz Soldenhoff . . . . .	172

#### THINKING ABOUT FATHERLAND

Stanisław Grygiel – „Fields... and Hamlets... are Her Feet” . . . . .	176
---	-----

#### NOTES AND REVIEWS

Krzysztof Kopczyński – „Studia Norwidiana” (Presentation of the Contents of the Issues Published so far) . . . . .	189
Andrzej Sulikowski – I Defend Mickiewicz (A Polemic with an Article by E. M. Thompson, <i>Przeciw Mickiewiczowi</i> , published in „Znaki Czasu” 1992, No. 26) . . . . .	197
Antoni Czyż – The Writer and the Pope: „Word Ripens into Act” (Review of K. Dybciak’s <i>Karol Wojtyła a literatura</i> , Tarnów 1991) . . . . .	202
Bernadetta Juras – In the Drama of Good and Evil (Review of J. Tischner’s <i>Filozofia dramatu</i> , Paryż 1990) . . . . .	209
Fr. Jerzy Szymik – Is It Worthwhile Going to the Cinema? (The 8th Warsaw Film Festival, October 1992) . . . . .	214

#### REPORTS

Zbigniew Poleśzuk – Norwid Studies: One Field in Three Departments . . . . .	219
--	-----

Teresa Dobrzyńska – Norwid in the Research of Warsaw Lexicographers . . . . .	224
Jacek Leociak – Norwid's Wholeness and Conscientiousness (A Report from Norwid's Conference at the Workshop of the Dictionary of Norwid's Language, Warsaw University, April 1992) . . . . .	229
Jacek Urbański – Norwid in the Plastic Stage Gallery of the KUL (An Exhibition of Norwid's Drawings, May – June, 1992) . . . . .	234
Fr. Krzysztof Martwicki and Fr. Janusz Nawrocki – Love – Sexuality – Celibacy (Report from the Scientific Symposium at the Higher Seminary in Płock, November 1991) . . . . .	236
Notes about Authors (M. Ch.) . . . . .	241
Summary (Leszek S. Kolek) . . . . .	244