

CONTENTS  
“Ethos” 31: 2018 No. 3(123)

BOOKS

From the Editors – Hopes and Threats (M.Ch.) . . . . . 7  
J o h n P a u l I I – A Repository of the Past and of the Present Time (Address to members of the  
Pontifical Biblical Commission, Vatican, 11 April 1997) . . . . . 15

TO UNDERSTAND BOOKS

Fr. Dariusz D z i a d o s z – The Bible: The Book of Life, the Book of Law, and the Book  
of Covenant . . . . . 21  
DOI 10.12887/31-2018-3-123-03  
Agnieszka K. H a a s – On Coded Volumes: The Topos of Books in the Prose of German Romanti-  
cism and the Problem of Self-Consciousness. . . . . 45  
DOI 10.12887/31-2018-3-123-04

THE BEGINNINGS

Wanda B a j o r – A Medium of Identity: The Book in the Culture of Mediaeval Europe . . . . . 77  
DOI 10.12887/31-2018-3-123-05  
Monica B r z e z i n s k i P o t k a y – The Book of Nature, the Book of Law? Natural Law in the  
“The Owl and the Nightingale” . . . . . 103  
DOI 10.12887/31-2018-3-123-06

## ARE BOOKS A THREAT?

- Jolanta M. M a r s z a l s k a – “...so that no one will publish any treatises *privatim*.” Censorship of Prints in Arian Congregations in the Polish-Lithuanian Commonwealth in the 16th and 17th Centuries. . . . . 129  
DOI 10.12887/31-2018-3-123-07
- Jakub S a d o w s k i – *Coincidentia oppositorum* in the Index of Prohibited Books: *Zagadnienia istotne* by Bolesław Piasecki as a Semiotic Operation. . . . . 143  
DOI 10.12887/31-2018-3-123-08

## TOWARDS BEAUTY

- Arkadiusz W a g n e r – The Artistry of Books, as seen in Book Studies. . . . . 165  
DOI 10.12887/31-2018-3-123-09
- Bartłomiej K n o s a l a – Media, Wisdom, and the Humanities in Crisis . . . . . 177  
DOI 10.12887/31-2018-3-123-10

## TODAY AND TOMORROW OF BOOKS

- Grażyna O s i k a – A World Without Books? On the Possible Cultural Transformations of the Reality . . . . . 193  
DOI 10.12887/31-2018-3-123-11
- Kalina K u k i e ł k o - R o g o z i ń s k a – Reflections on Print and the Future of Books: Marshall McLuhan’s Media Theory . . . . . 210  
DOI 10.12887/31-2018-3-123-12

## A NEW READING

## Around the Output of Karol Wojtyła–John Paul II

- Emilia L i p i e c, Wojciech K r u s z e w s k i – Lost in Edition: Remarks on the Manuscript of Karol Wojtyła’s *Katolicka etyka społeczna* [“Catholic Social Ethics”]. . . . . 231  
DOI 10.12887/31-2018-3-123-13
- Krzysztof D y b c i a k – To Publish Well, and as Much as Possible: Remarks on a Critical Edition of Karol Wojtyła–John Paul II’s Literary Output. . . . . 240

KAROL WOJTYŁA–JOHN PAUL II  
INSPIRATIONS

- Anna K r a j e w s k a – The Narrative Subject or the Person? Alasdair MacIntyre’s Concept of the Moral Subject. . . . . 249  
DOI 10.12887/31-2018-3-123-15
- Fr. Dariusz R a d z i e c h o w s k i – Beauty as an Anthropological Category in the Thought of Karol Wojtyła. . . . . 270  
DOI 10.12887/31-2018-3-123-16

THINKING ABOUT THE FATHERLAND...

- Adam F i t a s – On Three Books From the Young Józef Mackiewicz’s Bookshelf. . . . . 283  
DOI 10.12887/31-2018-3-123-17

NOTES AND REVIEWS

- Fr. Alfred M. W i e r z b i c k i – Wojtyła Looking for an Exhaustive Literary Form (review of Z. Zarębianka’s *Spotkanie w Słowie. O twórczości literackiej Karola Wojtyły*, Kraków: Wydawnictwo Pasaże, 2018) . . . . . 293
- Janusz M a r i a n s k i – Towards New Ways and a New Mission of the Church (review of A. Zduniak’s *Event w życiu społecznym i religijnym. Perspektywa socjologiczna*, Olsztyn: Wydawnictwo UWM, 2018) . . . . . 298
- Books recommended by *Ethos* (A.M. Wierzbicki, *Ulica Bernardyńska*, Lublin: Fundacja Chrońmy Dziedzictwo, 2018; J. Dobrowolski, *Niewolnicy i panowie. Sześć i pół eseju z antropologii i filozofii społecznej świata nowoczesnego*, Warszawa: Wydawnictwo Naukowe PWN, 2017). . . . . 301

THROUGH THE PRISM OF THE ETHOS

- Dorota C h a b r a j s k a – The Ways of Books . . . . . 305

BIBLIOGRAPHY

- Maria F i l i p i a k – Books: A Bibliography of the Addresses by John Paul II, Benedict XVI, and Francis from 1979 to 2018. . . . . 309  
DOI 10.12887/31-2018-3-123-22

|                                  |     |
|----------------------------------|-----|
| Notes about the Authors. . . . . | 323 |
| Abstracts . . . . .              | 329 |